

Hochschule für Musik und Theater Hamburg  
Fachgruppen Komposition und Musiktheorie

Aufnahmeprüfung BA-Komposition

Klausur (120 Minuten) Musiktheorie

Name:

Datum:

Bewertung:

Aufgabe 1: Bitte ergänzen Sie die nachfolgende Choralmelodie zu einem viestimmigen Chorsatz  
(Kantionalsatz, Bachchoral oder romantischer Chorsatz)

Dein Glanz all Finsternis verzehrt, J. S. Bach Weihnachtsoratorium, Kantate V)

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Aufgabe 2: Instrumentieren Sie den folgenden Klavierauszug für die unten vorgegebene Besetzung:

The image shows a musical score for a piano exercise and an orchestral arrangement. The piano exercise is in 4/4 time, B-flat major, and consists of two staves. The right hand starts with a whole rest, followed by a half note B-flat, a quarter note C, and a quarter note D. The left hand plays a continuous eighth-note pattern with triplets. Dynamics include *pp*, *più pp*, and *p espressif et douloureux*. The orchestral arrangement below consists of seven staves for Flute, Clarinet in B, Bassoon, Horn in F, Violin 1, Violin 2, Viola, and Violoncello, all in 4/4 time and B-flat major.

Fl.

Kl. in B

Fg.

Hn. in F

VI. 1

VI. 2

Vla.

Vc.

The first system of the score is for the piano. The treble clef staff contains a melodic line with a long slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass clef staff features a triplet of eighth notes in each of the first four measures, followed by a whole note chord in the fifth measure. The key signature has one flat, and the time signature is 3/4.

Fl.

Kl.  
in B

Fg.

This block contains three empty musical staves for the Flute (Fl.), Clarinet in B (Kl. in B), and Fagot (Fg.). Each staff is a five-line staff with a treble clef for the Flute and Clarinet, and a bass clef for the Fagot. The key signature for all is one flat.

Hn.  
in F

This block contains one empty musical staff for the Horn in F (Hn. in F), which is a five-line staff with a treble clef and a key signature of one flat.

VI. 2

Vla.

Vc.

This block contains three empty musical staves for the Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 2 and Viola staves have treble clefs, and the Violoncello staff has a bass clef. All three staves have a key signature of one flat.

Aufgabe 3: Schreiben Sie ein kurzes Klavierstück und verwenden Sie die Töne der vorgegebenen Skala und den vorgegebenen Rhythmus!

The image shows a musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into two sections by a double bar line. The first section contains a scale: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second section contains a rhythmic exercise: a dotted quarter note G4, a dotted quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, a quarter note G5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, a quarter note G5, a quarter rest, and a quarter note G4. A triplet of eighth notes (A4, Bb4, C5) is marked with a '3' above it. The piece ends with a double bar line and a 4/8 time signature.

Aufgabe 4: Analysieren Sie den nachfolgenden Werkausschnitt wie folgt:

- Formale Gliederung
- Harmonik
- Satzstruktur
- historische Einordnung

**Äußerst langsam**  
♩ ca 40

VI. 1  
pizz. arco am Steg

VI. 2  
mit Dämpfer am Steg am Steg

Vla.  
am Steg mit Dämpfer

Vc.  
sehr zart pizz.

*ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

10

VI. 1  
pizz. arco am Steg

VI. 2  
am Steg

Vla.  
pizz. arco

Vc.  
pizz. arco am Steg

*pp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp*